

237
The Rev. Mr. St.

with the Authors
M. Aug. 7.

— Arranged for the —
HARP OR PIANO FORTE.

Composed & Respectfully Incribed to

His Serene Highness the

Margrave of Anspach,
— by —

JOSEPH MAJOR.

Ent. at Sta Hall

Pr. 1^s

London Printed by Clementi, Banger, Hyde, Collard & Davis, 26, Cheapside.

Maestoso

for:

præ.

for:

fid.

for:

Handwritten musical score on page 2, featuring six systems of grand staves (treble and bass clefs). The music is in a minor key (three flats in the key signature). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout the piece:

- ffmo* (fortissimo) appears at the beginning of the first system.
- for.* (forte) appears in the middle of the second and fourth systems.
- pia.* (piano) appears at the end of the second and fifth systems.
- ffmo* (fortissimo) appears at the end of the fourth system.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

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for: pia.

for:

F L U T E

Maestoso

for: pia.

for: pia. for:

ff

pia. for: for:

ff

pia. for:

